







## The Lessons of 1945 - What Remains?

9:00 Greetings: **Yigal Bronner**, Academic Director, The Martin Buber Society of Fellows (MBSF) and Renana Keydar, MBSF

9:15 Keynote Address:

**Professor Hans Ulrich Gumbrecht**, Albert Guérard Professor in Literature, Stanford University

"STUNDE NULL" AND POSTWAR MOOD: Europe at an Ending of History?

10:45 Europe and the Hebrew Theater

Chair: **Tobias Ebbrecht-Hartmann**, The Hebrew University

**Ruthie Abeliovich**, MBSF: "Will You Not Hear the Voice of Ruins?" Aural Remains from Modernist Hebrew Theatre

Jan Kühne, MBSF: Actors in Search for Meaning – Viktor Frankl on the Hebrew Stage

13:30 Literary Responses to the Extreme

Chair: Nir Evron, Tel Aviv University

**Ron Ben-Tovim**, Tel Aviv University: Post-1945 Soldier Writing and the Limp of the Aftermath

Francesco A. Clerici, Freie Universität Berlin: "As if words could remember" Franz Kafka, Gershom Scholem and the Legacy of the Negative 15:15 German-Jewish Culture in the Shadows of the Holocaust

Chair: **Ofer Ashkenazi**, The Hebrew University

**Yonatan Shiloh-Dayan**, HUJI: German Speaking Historians in Israel and German Historiography

**Enrico Lucca**, HUJI: Back to Europe: Hugo Bergmann's Cultural Missions (1946-1948)

17:00 Closing Remarks - Round table: The Lessons of 1945 - What Remains

Moderator: **Amir Engel**, Department for German Language and Literature, HUJI

Hans Ulrich Gumbrecht, Stanford University

Ruth HaCohen, Former Director, MBSF

**Manuela Consonni**, Director, The Vidal Sassoon International Center for the Study of Antisemitism in Jerusalem, HUJI

**Amos Goldberg**, Department of Jewish History and Contemporary Jewry, HUJI

Contact: The Martin Buber Society of Fellows in the Humanities Room 321, Mandel Building Mt. Scopus, Jerusalem 9190501 Israel http://buberfellows.huji.ac.il/ Tel.: 025883901

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