

Sense, Tone, and Topic in Early-Modern South Indian Prabandhas and Padams

Workshop, ERC- NEEM, June 25-27, 2019

Jack, Joseph and Morton Mandel School for Advanced Studies in the Humanities, Room 530

Tuesday, June 25

9:00 Welcome and opening remarks (**David Shulman, Yigal Bronner**)

9:45-13:00 **Panel I.** Chairperson: **Yigal Bronner**

- **Talia Ariav** and **Whitney Cox** "Humbert Humbert on the Vegāvati: On Unresolved Tensions in Rāmabhadra Dīkṣita's Śrīgāratilakabhāṇa"
- **Naresh Keerthi** "Bridging Sound And Sense - Appaya Dīkṣita's Characterisation of Nirukti as an Alaṅkāra"

11:00 **Break**

- **Yigal Bronner** "First Words, Last Words: New Theories for Reading Old Texts in Sixteenth-century South India"
- **Charles Hallisey** "Sounds of Dancing and War: War poetry and the new expressive ecology of early modern Sinhala poetry in Sri Lanka"

13:00 **Lunch Break**

14:00 **Old City tour** guided by **Dr. Tawfiq Da'adli** (conference participants only)

18:30 **Dinner at Te'anim Restaurant** (conference participants only),
Followed by: **Karri Ramachandra Reddy** and **David Shulman**, "Kūcimañci Jaggakavi's Candrarekhā-vilāpamu: An Obscenely Lyrical Prabandha"

Wednesday, June 26

10:00 **Cinema City:** Screening of Shaji N. Karun's Malayalam film, **Vanaprastham** (conference participants only)

- **Sudha Gopalakrishnan** "Prabandham to Āṭṭakkatha: Evolution of the Tradition of Performance Texts in Medieval Malayalam"

13:00 **A tour of the "Mahane Yehuda" market**, including coffee from our in-house barista (conference participants only)

15:00-19:00 **Panel II.** Chairperson: **Sudha Gopalakrishnan**

- **Sarah Pierce Taylor** "Flipped Scripts and Inverted Heroics: The Bharatēśa Vaibhava and the Ādipurāṇa Narrative"
- **Manu Devadevan** "The Language Structure of Sixteenth Century Kannada Poetry"
- **Elena Mucciarelli** "Between Textualities: Early Yakṣagāna texts, from Literary Composition to Performative Corpus"

17:30 **Break**

- **Zoe Woodbury High** "Alauddin's Conquest of the Deccan: Between Genres in Kannada and Persian"
- **Abhilash Malayil** "An Order of Kinglessness: Political Power and Authority in North Malabar Oral Poems"

20:00 **Dinner at YMCA, Three Arches** (conference participants only)

Thursday, June 27

9:00-13:00 **Panel III.** Chairperson: Sarah Pierce Taylor

- **Jennifer Clare** "The Stories of Poets: the Tamil Prabandham and New Models of Literary Authorship"
- **Ofer Peres** "Translating a Metaphysical Lullaby: The Tale of the Three Princes in the Nāṅavāciṭṭam"

11:00 **Break**

- **Dmitri Shevchenko** "Appaya Dīkṣita on Meditation in the Siddhāntaleśasaṃgraha, the Parimala and the Śivādvaitanirṇaya"
- **Ilanit Loewy Shacham** "Why Interrupt a Good Story? On Narrative Structure in the Āmukta-mālyada"
- **Naresh Keerthi** "Tirumalāmba's Ouija Board: Literature as a document of Literary History"

13:00 **Lunch and a tour of the Botanical Gardens** at Mount Scopus (conference participants only)

14:30-16:30 **Closing Panel**

- **Hemdat Salay** "Killing Death: Retellings of a Purāṇic Narrative in Local Contexts"
- **Abhilash Malayil** and **Naresh Keerthi** "The Poet in the Marketplace: Mercantile Aesthetics in a Late Malayalam Prabandha"

Concluding Discussion: Looking Ahead to the Next Four Years

