

The Forum for Contemporary Ethnomusicology presents:
**The 3rd Annual International
Summer Workshop in Ethnomusicology**
June 3-4, 2018

Room 530, Mandel Building, Mount Scopus Campus, The Hebrew University of Jerusalem

Sunday, June 3rd

- 10:00-10:30** Coffee and Greetings
- 10:30-12:30** Masterclass by **Prof. Gregory Melchor-Barz** (Vanderbilt University, President of the Society for Ethnomusicology):
Music, Advocacy, and Activism in Ethnomusicology: Responsibilities of the Ethnomusicologist
(reading materials circulated in advance)
- 12:30-13:30** Lunch break
- 13:30 - 14:50** ***Panel: Diasporic Sounds in New York City***
Ofer Gazit (Tel Aviv University)
Sounds like Home: Echoes of Umm Kulthum in Harlem, New York
Nili Belkind (Independent scholar)
Roberto Juan Rodríguez' Timba Talmud: Diasporic Cuban-Jewish Musical Convergences in New York
- 14:50-15:05** Coffee break
- 15:05-16:25** ***Panel: Musical Pasts in times of Transition***
Yair Hashachar (The Hebrew University of Jerusalem)
Indigenizing Pan-Africanism in Guinean Music during the First Republic, 1958-1984
Naomi Cohn-Zentner (Open University and Schechter Institute)
Symbolic Sounds: Sephardic Melodies in Israeli Prayer Renewal Groups
- 16:25-16:40** Coffee break
- 16:40-18:00** ***Panel: Arabic, Music, and Arabic Music***
Abigail Wood and Loab Hammoud (University of Haifa)
From Galilee Villages to the Mountains of al-Sham: Micro- and Macro-Geographies of Palestinian Arab Wedding Music in Northern Israel
Oded Erez and Nadeem Karkabi (Martin Buber Society of Fellows, The Hebrew University of Jerusalem)
Sounding Arabic: Postvernacular Modes of performing the Arabic language in Popular Music by Israeli Jew

Monday, June 4th

- 10:00-10:30** Coffee
- 10:30-12:30** Masterclass by **Prof. Edwin Seroussi** (The Hebrew University of Jerusalem):
Can Ethnomusicology in Israel be Socially Disinterested?
(reading materials circulated in advance)
- 12:30-13:30** Lunch break
- 13:30-15:00** ***Roundtable: The Life of Disciplines - Transformations in Ethnomusicology over the last 30 years***
Gregory Melchor-Barz
Edwin Seroussi
Moderator: Abigail Wood
- 15:00-15:30** Coffee break
- 15:30-17:00** ***Concluding remarks and presentation of Hebrew Ethnomusicology Reader Project***

Conveners: Oded Erez, Yair Hashachar, Abigail Wood

Advance registration is required for non-members. To register, please email: contemporaryethnomusicology@gmail.com

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