The Forum for Contemporary Ethnomusicology presents:

The 3rd Annual International Summer Workshop in Ethnomusicology

June 3-4, 2018

Room 530, Mandel Building, Mount Scopus Campus, The Hebrew University of Jerusalem

Sunday, June 3rd

10:00-10:30 Coffee and Greetings

10:30-12:30 Masterclass by Prof. Gregory Melchor-Barz
(Vanderbilt University, President of the Society for Ethnomusicology):
Music, Advocacy, and Activism in Ethnomusicology:
Responsibilities of the Ethnomusicologist
(reading materials circulated in advance)

12:30-13:30 Lunch break

13:30 - 14:50 Panel: Diasporic Sounds in New York City
Ofer Gazit (Tel Aviv University)
Sounds like Home: Echoes of Umm Kulthum in Harlem, New York
Nili Belkind (Independent scholar)
Roberto Juan Rodriguez’ Timba Talmud: Diasporic Cuban-Jewish Musical Convergences in New York

14:50-15:05 Coffee break

15:05-16:25 Panel: Musical Pasts in times of Transition
Yair Hashchar (The Hebrew University of Jerusalem)
Indigenizing Pan-Africanism in Guinean Music during the First Republic, 1958-1984
Naomi Cohn-Zentner (Open University and Schechter Institute)
Symbolic Sounds: Sephardic Melodies in Israeli Prayer Renewal Groups

16:25-16:40 Coffee break

16:40-18:00 Panel: Arabic, Music, and Arabic Music
Abigail Wood and Loab Hammoud (University of Haifa)
From Galilee Villages to the Mountains of al-Sham: Micro- and Macro-Geographies of Palestinian Arab Wedding Music in Northern Israel
Oded Erez and Nadeem Karkabi (Martin Buber Society of Fellows, The Hebrew University of Jerusalem)
Sounding Arabic: Postvernacular Modes of performing the Arabic language in Popular Music by Israeli Jew

Monday, June 4th

10:00-10:30 Coffee

10:30-12:30 Masterclass by Prof. Edwin Seroussi (The Hebrew University of Jerusalem):
Can Ethnomusicology in Israel be Socially Disinterested?
(reading materials circulated in advance)

12:30-13:30 Lunch break

13:30-15:00 Roundtable: The Life of Disciplines - Transformations in Ethnomusicology over the last 30 years
Gregory Melchor-Barz
Edwin Seroussi
Moderator: Abigail Wood

15:00-15:30 Coffee break

15:30-17:00 Concluding remarks and presentation of Hebrew Ethnomusicology Reader Project
Conveners: Oded Erez, Yair Hashchar, Abigail Wood

Advance registration is required for non-members. To register, please email: contemporaryethnomusicology@gmail.com
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