

Beyond the Written Word: Doing History with Non-Traditional Sources

Maiersdorf Faculty Club, Room 503



May 31st, 2016

June 1st, 2016

Time	Session	Time	Session	Time	Session
14:00-14:30	Gathering and Registration	8:30-9:00	Gathering	15:45-16:00	Break
14:30-14:45	Opening Words Ruth HaCohen, Director of the Martin Buber Society of Fellows in the Humanities and Social Sciences Verena Krebs and Daphna Oren-Magidor, Workshop Organizers	9:00-11:00	Panel 3: History in Objects Chair: David Kertai (Martin Buber Society of Fellows) <ul style="list-style-type: none"> Susan Nashman Fraiman (Hebrew University), <i>A String of Pearls -- A history of the Jewish woman through objects</i> Leah Clark, (Open University, UK), <i>Object Knowledge: Thinking Through Material and Visual Evidence in the Renaissance Courts</i> Daphna Oren-Magidor (Martin Buber Society of Fellows), <i>Anatomical Models and the History of Collection in Early Modern Europe</i> 	16:00 – 17:30	Panel 6: Words and Not-Words Chair: Shai Secunda (Martin Buber Society of Fellows) <ul style="list-style-type: none"> Ray Schrire (Hebrew University), <i>Reading Between the Lines: The Use of Marginalia in Historical Research</i> Nadav Solomonovic, (Hebrew University), <i>Cartoons and the Representations of the Turkish Involvement in the Korean War</i> Wolbert Smidt (Mekelle University), <i>Magic coins in Tigray, Ethiopia: What do historical silver coins with magical inscriptions tell us about cultural history?</i>
14:45-16:30	Panel 1: Representations of History Chair: Daphna Oren-Magidor (Martin Buber Society of Fellows) <ul style="list-style-type: none"> Karen Shawn (Yeshiva University) and Karen Goldfrad (Bar Ilan University), <i>"Whatever You Can Carry": Telling Holocaust History Through Artifacts in Literature</i> Amir Teicher (Tel Aviv University), <i>How Can We Use Practitioners' Diagrams to Study Historical Racial Perceptions?</i> Zef Segal (Ben Gurion University), <i>The "naturalization" of technology: visual representations of 19th century trains and railways as natural phenomenon in the German world</i> 	11:00-11:15	Break	17:30-17:45	Break
16:30 – 16:45	Break	11:15-12:45	Panel 4 – Performing History Chair: Ruth HaCohen (Martin Buber Society of Fellows) <ul style="list-style-type: none"> Ruthie Abeliovich (Martin Buber Society of Fellows), <i>History's Desonorization: Listening to Archived Voices from the Early Modernist Hebrew Theatre.</i> Uri Schreter (Tel Aviv University), <i>Paris qui Jazz – Musical Crossings in Interwar Paris</i> Gelien Matthews (University of the West Indies), <i>Crafting History – the Historical Mas Men of Trinidad's Carnival 1955 – 1965</i> 	17:45 – 19:15	Panel 7: Oral Histories Chair: Leonie Pawlita (Martin Buber Society of Fellows) <ul style="list-style-type: none"> Chikage Oba-Smidt (Japanese Society for the Promotion of Science), <i>How we can use the Oral Chronicle of the Boorana as source to conduct historical research?</i> Anton Ikhsanov (St. Petersburg State University), <i>Transcaspian nomads' legends as a source on the history of their settling in Central Asia between XVI-XIX centuries</i>
16:45-18:45	Panel 2: Non-Textual Histories of Religion Chair: Gregor Buss (Martin Buber Society of Fellows) <ul style="list-style-type: none"> Dhrubajyoti Sarkar (University of Kalyani), <i>Matter beyond Minds: Revisiting Materiality of Nineteenth-century Religious Practices of Calcutta</i> Elena Glavatskaya (Ural Federal University), <i>When archives are 'silent': Photo documents in reconstructing Russia's religious landscapes</i> Dorothea McEwan (Warburg Institute), <i>Abunä Sälama III: A Painted Biography</i> 	12:45-14:15	Lunch Break		
19:00	Dinner for Participants	14:15 – 15:45	Panel 5: Painted History Chair: Moshe Blidstein (Martin Buber Society of Fellows) <ul style="list-style-type: none"> Dan Mirkin (Tel Aviv University), <i>Using Iconography for "Doing" Medieval Maritime History</i> Verena Krebs (Martin Buber Society of Fellows), <i>Medieval Ethiopian Paintings and the study of History</i> Elizaveta Berezina (National Research University, Russia), <i>The History under the Lacquer Coating: the Search for "Sovietness" in Lacquer Miniatures (1930 - 1950's)</i> 		

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