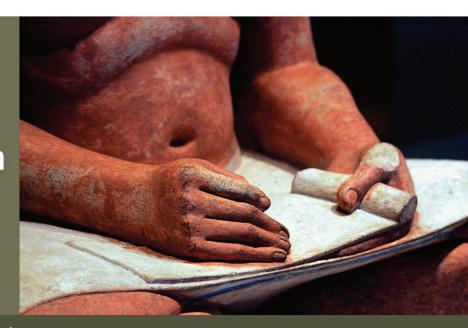






Beyond the Written Word: Doing History with Non-Traditional Sources

Maiersdorf Faculty Club, Room 503



May 31st, 2016

14:00-14:30 Gathering and Registration

14:30-14:45 **Opening Words**

Buber Society of Fellows in the Humanities and Social Sciences

Verena Krebs and Daphna Oren-Magidor, Workshop Organizers

14:45-16:30 Panel 1: Representations of History

Buber Society of Fellows)

- Karen Goldfrad (Bar llan University), "Whatever You Can Carry": Telling Holocaust History Through Artifacts in
- Amir Teicher (Tel Aviv University), How Can We Use Practitioners' Diagrams to Study Historical Racial
- Zef Segal (Ben Gurion University), The "naturalization" of technology: visual representations of 19th century trains and railways as natural phenomenon in the German world

16:30 – 16:45 **Break**

16:45-18:45 Panel 2: Non-Textual Histories of Religion

Chair: Gregor Buss (Martin Buber Society of Fellows)

- Dhrubajyoti Sarkar (University of Kalyani), Matter beyond Minds: Revisiting Religious Practices of Calcutta
- University), When archives are 'silent': Photo documents in reconstructing Russia's religious landscapes
- Dorothea McEwan (Warburg Insitute), Abunä Sälama III: A Painted Biography

Dinner for Participants

June 1st, 2016

8:30-9:00 Gathering

Session

9:00-11:00

Panel 3: History in Objects

Chair: David Kertai (Martin Buber Society of

- Leah Clark, (Open University, UK), Object Knowledge: Thinking Through Material and Visual Evidence in the Renaissance Courts
- Daphna Oren-Magidor (Martin Bube Society of Fellows), Anatomical Models and the History of Collection in Early Modern

11:00-11:15 Break

11:15-12:45 Panel 4 - Performing History

Chair: Ruth HaCohen (Martin Buber Society of Fellows)

- Ruthie Abeliovich (Martin Buber Society of Fellows), History's Desonorization: Listening to Archived Voices from the Early Modernist Hebrew Theatre.
- Uri Schreter (Tel Aviv University), Paris qui Jazz – Musical Crossings in Interwar
- Gelien Matthews (University of the West Indies), Crafting History – the Historical Mas Men of Trinidad's Carnival 1955 –

12:45-14:15 **Lunch Break**

14:15 - 15:45 Panel 5: Painted History

Chair: Moshe Blidstein (Martin Buber Society of Fellows)

- Dan Mirkin (Tel Aviv University), Using Iconography for "Doing" Medieval Maritime History
- Verena Krebs (Martin Buber Society of
- Elizaveta Berezina (National Research University, Russia), The History under the Lacquer Coating: the Search for 1950's)

15:45-16:00 Break

16:00 - 17:30 Panel 6: Words and Not-Words

Chair: Shai Secunda (Martin Buber Society of Fellows)

- Reading Between the Lines: The Use of Marginalia in Historical
- Nadav Solomonovic, (Hebrew Representations of the Turkish Involvement in the Korean War
- University), Magic coins in Tigray, Ethiopia: What do historical silver coins with magical inscriptions tell

17:30-17:45 **Break**

17:45 - 19:15 Panel 7: Oral Histories

- Chikage Oba-Smidt (Japanese Society for the Promotion of Science), How we can use the Oral Chronicle of the Boorana as
- Anton Ikhsanov (St. Petersburg nomads' legends as a source on the history of their settling in Central Asia between XVI-XIX

Contact:

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